

Technical rider for “Krokar, länkar och krus”

We are four musicians – 2 singers and 2 cello players

Susanne Rosenberg, voice

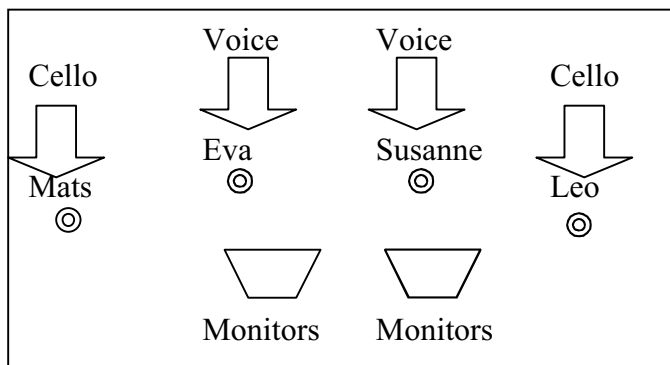
Eva Åström-Rune, voice

Mats Olofsson, cello

Leo Svensson, cello

We play a very acoustic music and we use PA both for balance between the instruments and for getting more “space”/reverb. In a good acoustic environment (= natural reverb) the PA could be used mainly for balancing.

We sit on chairs (without armrests) in a half circle on stage in the following way:



Audience

The singers bring their own microphones (AKG 535). The cello player would like to have acoustic condenser microphones of the same type as the singers use. But this depends on how big the concert hall/ stage is and what kind of microphones that will work best. The cello players also bring microphones (RAMSA S2) as a complement.

WE NEED

- 2 good condenser microphones for the cellos (for acoustic music something like AKG 535)
- A good PA with a minimum of 4 channels, mixer (preferably with eq), loudspeakers, cables etc.
- Phantom power supply (needed for the AKG 535)
- A good reverb (TC or something like that)
- Minimum 2, maximum 4 monitor system with separate channels
- 4 chairs with no armrests
- 4 microphone stands with “bars”*, 2 low ones for the cello. 2 normal for the singing.
* *I don't know if the right word in English is bar, but I think you'll understand...*

WE BRING

2 AKG 535C (for the voices)

2 Ramsa S2 (for the cellos)

(We don't bring any phantom power supplies or cables)

Thank you in advance!

Please contact me if you have any questions or suggestions of alternative solutions.

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